

# Workshops in Papermaking, Bookmaking and Sculpture

Barbara Fletcher has been teaching children and adults for over 15 years. Her teaching resume for children includes after school programs in Cambridge and Brookline schools, and the summer camp at the DeCordova Museum in Lincoln. Two years ago she was awarded a grant for a maskmaking workshop that was held at the Boys and Girls Club of Lowell, MA. In July thanks to a Mass impact grant she wrote short stories with children from the local Lowell schools which were illustrated sculpturally for a short book.



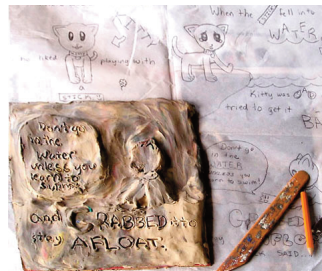
Paper Casting in the studio

In 2006 Barbara traveled to Ghana to assist with indigenous papermaking at Aba House Cross Cultural Collaborative. In Ghana she also worked with local artists in batik and adinkra stamp printing. Her expertise also includes printmaking and surface design.

Her vision for future workshops with children is to continue working with a combination of writing and sculptural illustration.



Working with paper pulp



Clay Sculpture to be cast into paper



Completed Books

Workshops in Barbara's Western Ave. studio are held on weekends or after school for flat sheet-making and casting paper. Students learn flat sheet making and "pulp painting". Various techniques are explored and the papers created may be used for cards, books and other decorative uses.

**Barbara is available to teach children in after school programs.**

**For more information contact Barbara at [paper3d@hotmail.com](mailto:paper3d@hotmail.com) or 978-688-8713**

**To see Barbara's art go to [www.paperdimensions.com](http://www.paperdimensions.com)**



cast paper sculpture